



letters & email

“9900 Wilshire Project is on the road to approval” [Issue 445]

I wish those who supported the Montage Hotel had to listen to the construction work going on at off-hours. Many times I've heard the back-and-forth of trucks at four o'clock in the morning, or the banging that starts around midnight on a Saturdays. And even if transporting materials cannot be done during the day, couldn't it begin earlier in the evening?

I also wonder what work hours the city will allow when construction begins on the Foothill and Third project, and others (and yes there are apartments and homes nearby the industrial area).

Richard Baker
Beverly Hills

The Hilton has been running an expensive public relations campaign to support their proposal. It must have been great since it convinced [former Mayor Max] Salter and his friends and the Courier that what is good for the Hilton is good for Beverly Hills. If only it were true. According to Mr. Salter's recent letter, Beverly Hills will receive \$700 million

over 30 years if this project is built. No evidence presented. Assuming it is true, if there are no condos the city will receive \$640 million. The city does not need the condos. The Hilton needs them to pay for their extravaganza.

The Hilton is paying for a traffic light at Merv Griffin Way and Santa Monica Blvd. If they didn't, no one at the Hilton and the 9900 Project would ever be able to leave. There are two left-turn lanes already at the Santa Monica [and Wilshire Blvd.] intersection. Another east lane will be a bottleneck because there are only two lanes after crossing Santa Monica. The Hilton is putting an adjacent lane next to their property heading west? That will be

interesting. Merv Griffin Way and Whittier Drive are essentially aligned now.

The Hilton plot plan looks lovely from above. But we live on the same level and from the ground it looks like a closed compound. I would limit the height of the buildings on Wilshire and Santa Monica to 95 feet, like the current buildings. If the project needs all those condos, forget them and just build a Waldorf Astoria along Wilshire. And bring back Trader Vic's. Can Mr. Salter explain how the Beverly Hilton Revitalization Plan is going to improve the quality of our life?

Ellis Landsbaum, Ph. D.
Beverly Hills

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SNAPSHOT



Photo: Nathan Hollander

“PITCH” PERFECT DODGER STADIUM

Temple Emanuel Cantor Yonah Kliger, a 1989 Beverly High graduate, sang “God Bless America” at Dodger Stadium on April 13 in connection with the team's Jewish Community Day, before the Los Angeles Dodgers' 1-0 loss to the San Diego Padres.

Kliger's No. 32 jersey bears the number worn by the legendary Dodger pitcher Sandy Koufax, who Kliger described as “the greatest Jew to ever play the game.”

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